

**Fragile Palm Leaves**

MS ID 2814

Room 3A

visuddhimag aṭhakathā



အရှင်သခင် ဦးထွန်းမြတ်

ဝိသုဒ္ဓိမဂ်အပ္ပတ္တိတရားနိဿယ။ အဘယ်၊ ငါ့ခံအပ်။

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၁၆၀၇ ခု

























177













































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the top page, written in the same cursive script. The text flows across the page in several lines, maintaining the same style and ink as the top section. The paper shows signs of age and wear, with some faint smudges and discoloration visible.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.











24.



Handwritten Burmese text in the upper section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten Burmese text in the lower section of the manuscript, consisting of approximately 10 lines of dense script.





1927











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471

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper half of the page. It begins with a small heading or address at the top left, followed by several lines of dense script. There are some small circular marks or ink blots visible within the text.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. It continues the narrative or discussion from the upper section, with some small circular marks or ink blots visible within the text.



9.



Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

2





*E. de la Cruz*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more spread out and includes several lines of text. It appears to be a continuation of the same narrative or record. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Devanagari script, spanning multiple lines across the first page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Devanagari script, spanning multiple lines across the second page. The text continues from the first page or represents a separate entry.



61



















Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.











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○ 1777 年 11 月 15 日 在 1777 年 11 月 15 日





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of early modern handwriting.





6.1

ՀԱՄԱՆԱԾՈՒՄՆԵՐ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots visible on the line of text.

Handwritten text in the top section, consisting of several lines of cursive script. There are two prominent dark circular marks on the page.

Handwritten text in the bottom section, continuing the cursive script from the top section. There are two prominent dark circular marks on the page.



[illegible]



Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.











19

၇ မုခ် ဆွဲထားရာလည်း ချေ

三

[illegible]

421



47<sup>b</sup>



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in a single block, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in a single block, filling most of the page.

27



$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered throughout the text, particularly in the middle section. The text appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the handwriting and the presence of some larger, more prominent words or phrases. The overall tone is serious and professional.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top half of the page, written in a single column across the bottom half. The script is consistent with the top section, maintaining the same dense, flowing style. There are several dark spots or ink blots scattered throughout the text, particularly in the middle section. The text appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the handwriting and the presence of some larger, more prominent words or phrases. The overall tone is serious and professional.

29.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

५१

പരിവർത്തനം

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing handwriting in dark ink on aged paper. There are some horizontal lines or dashes interspersed within the text, possibly indicating a change in topic or a section break. The overall appearance is that of a well-preserved historical manuscript.

$$\frac{1}{2} = \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4} \quad \text{and} \quad \frac{1}{4} = \frac{1}{4} \cdot \frac{1}{2} = \frac{1}{8}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

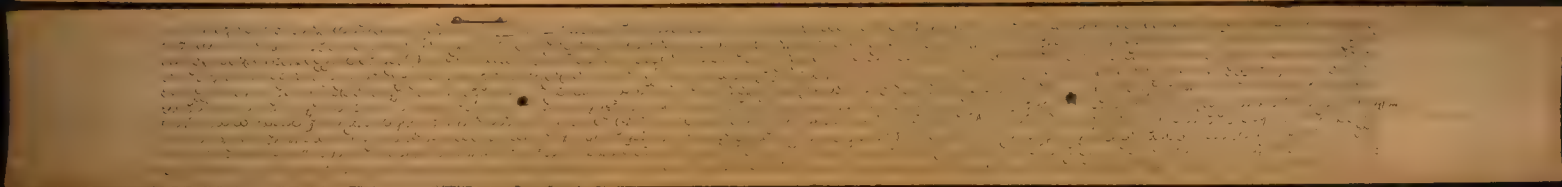


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the paper.

Small handwritten text or signature at the top right corner of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

134

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1846-47







$(\mathbb{Z}/p\mathbb{Z})^\times \cong \mathbb{Z}/(p-1)\mathbb{Z}$

5

உய்யுதவியுமே உலகநிலையாய்









44

$\sim \frac{1}{\sqrt{\epsilon}} \ln \frac{1}{\epsilon}$





६१

c.  $\frac{8}{9}$  of each side



С. 45. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851.

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[illegible]









42







6. 4. 7

The first thing I noticed when I stepped  
 out of the car was the smell of the sea. It was  
 a fresh, salty breeze that seemed to wash  
 away all the worries of the city. The sun was  
 shining brightly, and the water was a deep  
 blue. I walked along the shore, feeling the  
 sand under my feet. The waves were gentle  
 and rhythmic, like a lullaby. I had heard  
 that the beach was beautiful, and now I  
 knew it was true. The air was warm, and  
 the view was breathtaking. I had found  
 exactly what I needed.

The second thing I noticed was the sound of the  
 waves. It was a constant, soothing hum that  
 filled the air. I had never before. The beach  
 was wide and sandy, with a few palm trees  
 scattered along the shore. The water was  
 crystal clear, and the sky was a perfect  
 blue. I had heard that the beach was  
 beautiful, and now I knew it was true. The  
 air was warm, and the view was  
 breathtaking. I had found exactly what I  
 needed.

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$$x = \sum_{i=1}^n x_i^2 + \sum_{i=1}^n x_i^2 = \sum_{i=1}^n x_i^2 + \sum_{i=1}^n x_i^2$$









65

\* 4. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.



24

உ.யு.பி. 1872-73-ல் உருவாகிய

$\sigma_1, \sigma_2$ 

2018-01-10

८१

မြို့ပေါ်တွင်ရှိသော

2. 12

$\partial \in \sum_{\ell}^{\gamma} = 0$  if  $\ell_1 \neq \ell_2$ ,  $\ell_1 \neq \ell_3$ .



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.





3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.





448



$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some punctuation visible. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some punctuation visible. The handwriting is characteristic of the 17th or 18th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and layout. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document.

Handwritten text in a cursive script, likely a signature or a date. It is located at the top right of the page, above the main body of text. The handwriting is similar to the main text but more compact and possibly indicating a specific point in time or a person's name.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document.



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စိကတာဝေရာဝေရာသီရိ  
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5.  $\frac{1}{2} \leq \frac{1}{3}$

1876. 1. 1. 1. 1. 1.



650.

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376



4. 2. 2





606608

142  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
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the fifteenth is the fact that the  
the sixteenth is the fact that the  
the seventeenth is the fact that the  
the eighteenth is the fact that the  
the nineteenth is the fact that the  
the twentieth is the fact that the

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.



တနင်္သာရီတိုင်းဒေသကြီး



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Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the second strip.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are several large, dark ink spots or blotches scattered throughout the text, particularly in the middle and right sections. The text appears to be a continuous paragraph or a series of lines of a letter. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are several large, dark ink spots or blotches scattered throughout the text, particularly in the middle and right sections. The text appears to be a continuous paragraph or a series of lines of a letter. The handwriting is characteristic of the 17th or 18th century.



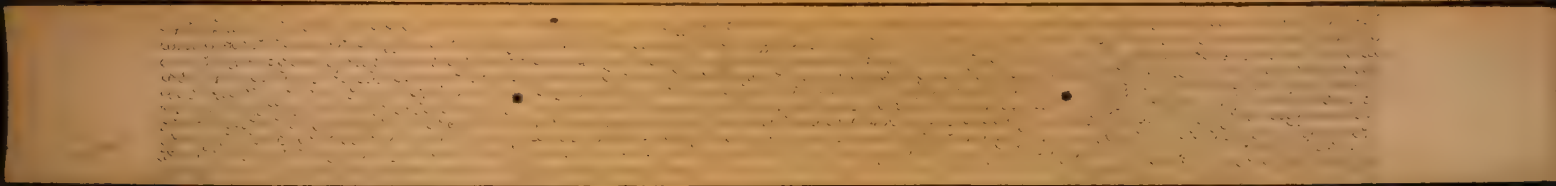
ဝဏ္ဏါပုပ္ဖာသုတ္တံပါဌာနဝိသုဒ္ဓိသုတ္တံ

သုဝေဌာပဗျူဟာ၊ ဘေဇာဗျူဟာ၊ နဂါးဗျူဟာ၊ နဂါးဗျူဟာ၊ နဂါးဗျူဟာ၊

မြတ်ဗုဒ္ဓ



[illegible]



600



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the list or series of entries, possibly related to a royal decree or a historical record. The text is dense and fills most of the lower half of the page.

පහළින් පැහැදිලි කරයි.

နာမာယံ ပဿာယံ ဝိညာဉ်ဓာတု  
- ဇာတိဇာတိ ပြောရာမှာ ပဿာ  
ဓာတု ပဿာယံ ဝိညာဉ်ဓာတု  
နာမာယံ ပဿာယံ ဝိညာဉ်ဓာတု  
ပဿာယံ ဝိညာဉ်ဓာတု



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ကိုတတရတယသိရိယွဉ်တိတောကြောဝိစစ  
ကောစတတတ်တယသုပု၊ ကောယွဉ်ယသုပု  
ကောယွဉ်တတ်တယသုပု၊ ကောယွဉ်ယသုပု  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It begins with a small number '8' in the upper left corner. The script is dense and flowing, with many ligatures and flourishes. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. It begins with a small number '8' in the upper left corner. The script is dense and flowing, with many ligatures and flourishes. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block. The text appears to be in a historical language, possibly Latin or a related European script.

ပုံစံအမျိုးမျိုးရှိသော

စာတော်သင်တန်းတော်၊ မေလဆန်း ၁၅ ရက်၊

မနုဿိကဗိသုပ္ပာယ်သတ်မှတ်ချက်များ

သို့မဟုတ်ပတ်ဝန်းကျင်

မူရင်း

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

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သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်

သို့မဟုတ်ပတ်ဝန်းကျင်





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The handwriting is somewhat slanted and compact.

ಶಿವಲಯಾಪ್ತಿ  
ಶಿವಲಯಾಪ್ತಿ  
ಶಿವಲಯಾಪ್ತಿ  
ಶಿವಲಯಾಪ್ತಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small dark spots or holes visible in the paper, particularly in the middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small dark spots or holes visible in the paper, particularly in the middle section of the text.

[illegible]

မြို့ဝဲအောက်





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is consistent throughout, suggesting a single scribe.

မှတ်တမ်း

၁၂၄၂

မိမိတို့အား ချီးမွမ်းတော်မူသော အခါ၌ အလွန်အမင်း  
တော်မူသော အခါ၌ အလွန်အမင်း

The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the structure of the  
 crystal lattice. It is shown that the structure of the  
 crystal lattice is determined by the arrangement of the  
 atoms in space. The arrangement of the atoms is  
 determined by the forces of attraction and repulsion  
 between them. The forces of attraction are due to the  
 electrostatic forces between the positive and negative  
 ions. The forces of repulsion are due to the  
 electrostatic forces between the like ions. The  
 balance of these forces determines the structure of the  
 crystal lattice.

The second part of the paper is devoted to a discussion of the  
 properties of the crystal lattice. It is shown that the  
 properties of the crystal lattice are determined by the  
 structure of the crystal lattice. The properties of the  
 crystal lattice are determined by the arrangement of the  
 atoms in space. The arrangement of the atoms is  
 determined by the forces of attraction and repulsion  
 between them. The forces of attraction are due to the  
 electrostatic forces between the positive and negative  
 ions. The forces of repulsion are due to the  
 electrostatic forces between the like ions. The  
 balance of these forces determines the structure of the  
 crystal lattice.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်  
 ရက်စွဲ ၁၃၀၁





சுருது

ကမ္ဘာတစ်ခု

ပျော်

သုတ၊ ဟောသောသုတ၊  
ဇွဲ၊ ဇွဲ၊ ဇွဲ၊ ဇွဲ၊ ဇွဲ၊  
ဇွဲ၊ ဇွဲ၊ ဇွဲ၊ ဇွဲ၊ ဇွဲ၊



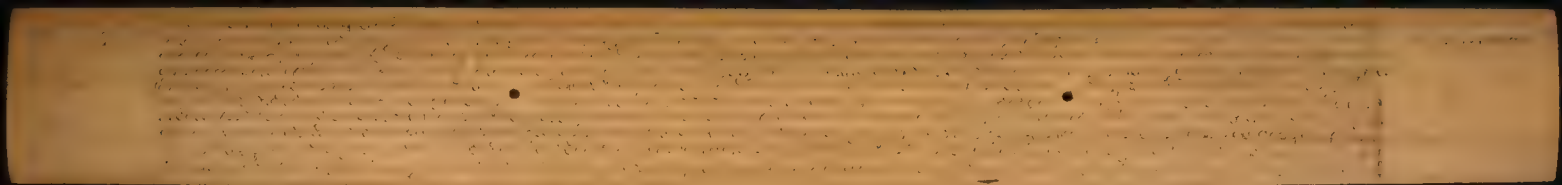
၂၀၁၄ ခုနှစ်  
မတ်လ ၁ ရက်နေ့

The first of these is the fact that the  
 number of stars in the field is very small.  
 This is due to the fact that the field is  
 very small and the stars are very faint.  
 The second fact is that the stars are  
 very faint. This is due to the fact that  
 the stars are very small and the light is  
 very faint. The third fact is that the  
 stars are very small. This is due to the  
 fact that the stars are very small and the  
 light is very faint.

The fourth fact is that the stars are  
 very faint. This is due to the fact that  
 the stars are very small and the light is  
 very faint. The fifth fact is that the  
 stars are very small. This is due to the  
 fact that the stars are very small and the  
 light is very faint. The sixth fact is  
 that the stars are very faint. This is  
 due to the fact that the stars are very  
 small and the light is very faint.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



240

रसिक प्रिय

உலகம் தனது உயர்ந்த நிலைக்கு வந்திருக்கிறது.

ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ ਸ੍ਰੀਮਤਿ

١٠  
٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'v' and 'w'. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Blank space or very faint, illegible handwriting on the lower half of the page. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

The first of these is the fact that the  
 system of the world is not a simple one.  
 It is a complex one, and it is one that  
 is constantly changing. The second fact  
 is that the system of the world is not  
 a static one. It is a dynamic one, and  
 it is one that is constantly evolving.  
 The third fact is that the system of the  
 world is not a uniform one. It is a  
 varied one, and it is one that is  
 constantly changing. The fourth fact  
 is that the system of the world is not  
 a simple one. It is a complex one, and  
 it is one that is constantly changing.

The first of these is the fact that the  
 system of the world is not a simple one.

The second fact is that the system of the  
 world is not a static one.

The third fact is that the system of the  
 world is not a uniform one.

မိမိတို့အား  
 နာမည်ပေးတော်မူ  
 သောအခါ၌  
 နာမည်ပေးတော်မူ

မိမိတို့အား  
 နာမည်ပေးတော်မူ

မိမိတို့အား  
 နာမည်ပေးတော်မူ

မိမိတို့အား  
 နာမည်ပေးတော်မူ

မိမိတို့အား  
 နာမည်ပေးတော်မူ









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the ink is dark on a light-colored paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the ink is dark on a light-colored paper.





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in the bottom center, possibly a signature or a concluding statement.

بسم الله الرحمن الرحيم



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Blank area at the bottom of the page, showing the reverse side of the document. The paper is aged and has some faint, illegible markings or bleed-through from the text on the other side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ကမ္ဘာတစ်  
ပြည်လုံးသိရှိရန်လေတော်မူသော  
ဓမ္မစာတော်တော်တော်တော်တော်တော်တော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ဓမ္မစာတော်တော်တော်တော်တော်တော်တော်  
ဓမ္မစာတော်တော်တော်တော်တော်တော်တော်



[illegible]

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text, possibly a signature or a heading, located in the center of the page. It appears to be written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

(v')

1870  
 1871  
 1872

பெரியவாழ்க்கை/அ-ல்

[illegible]

၇၀၀၀၀၀ (၆) ငြိမ်းချမ်းစွာ နေထိုင်ရန် လိုအပ်သော အချက်များကို ဖော်ပြပါ။





ချစ်အောင်မြင်စေရန်

சிவசுந்தரி

*[Faint handwritten text at the bottom of the page]*

မြန်မာ့အလင်းစာမဂ္ဂဇင်း

കുറുപ്പിനെ നോക്കിയിട്ടു

[illegible]

၁၈၆၆ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

1800

1990

6698

1900

ಪ್ರವೃತ್ತಿರಾಜ್ಯೋದ್ಧಾರಮಾರ್ಗ

စာရင်းစနစ်

Seit dem 1. d. M. d. J. 1871

15

ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णाय नमः  
 ॐ नमो भगवते वासुदेवाय

சுருதிபிரகாசம்

(300)

လောကုတ္တရသီလကောပိထောတောဉာဉ်ပုတ္တရ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

9

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

22



9.

$C_4$

ಅದ್ವೈತ ಮೊದಲನೆಯ

၂၂ တရုတ်သံတော်စံပြ ခြေစာတော်စံပြ

1895

32

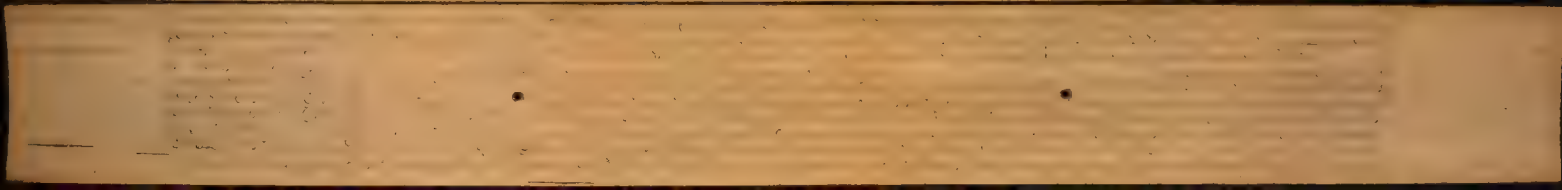
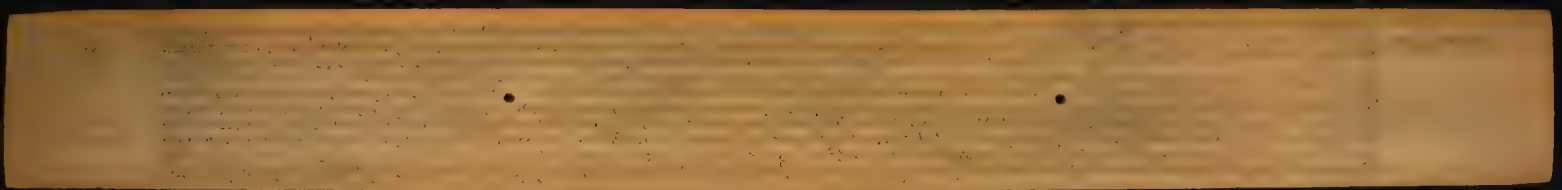
[illegible]

...  
...  
...  
...  
...  
...  
...

ॐ नमो भगवते वासुदेवाय

သီပေါက်နိဂါး





Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the middle of the second strip.

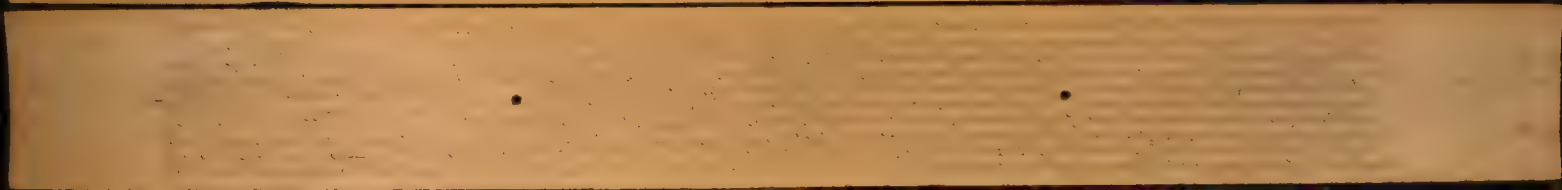
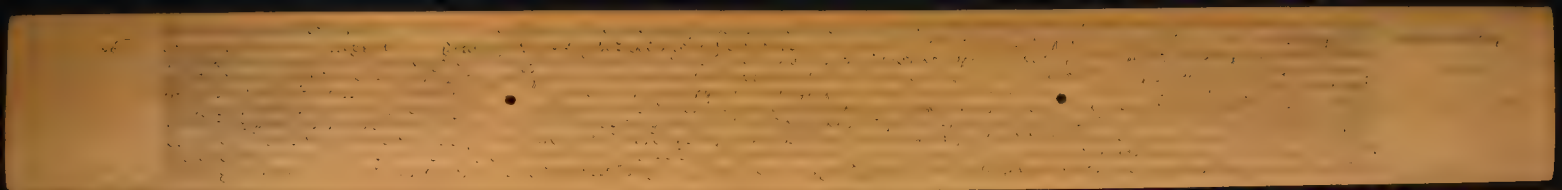
Handwritten text at the bottom of the second strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text block in the middle of the second strip.

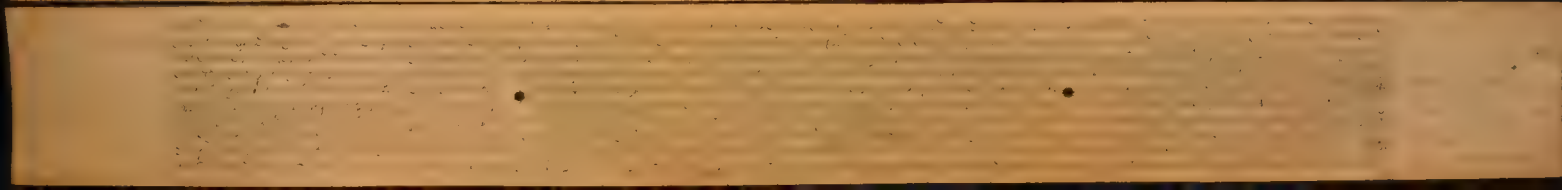
Handwritten text block below the middle of the second strip.

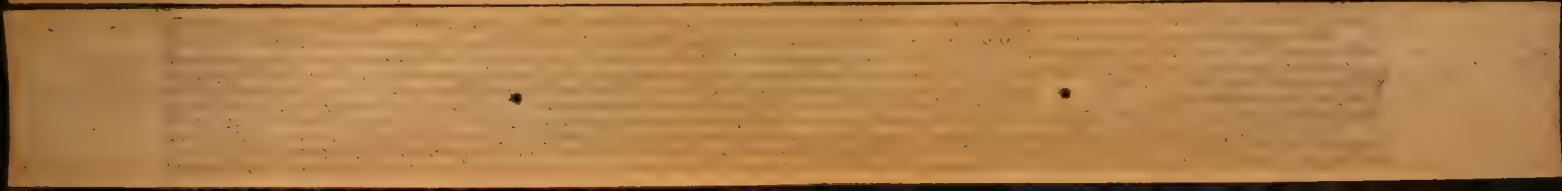
Handwritten text block at the bottom of the second strip.

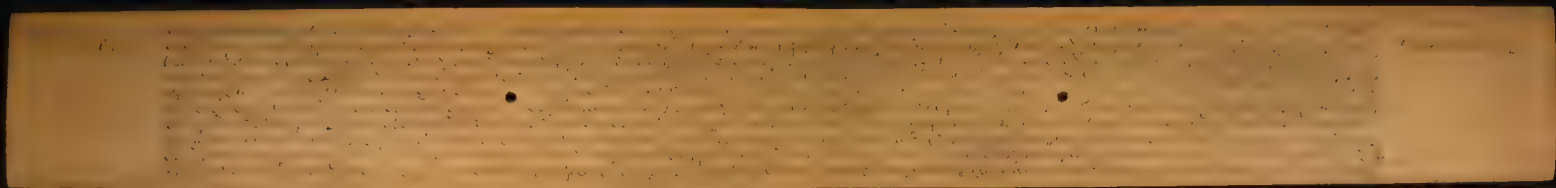


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small dark spots on the paper, possibly ink splatters or holes.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small dark spots on the paper, possibly ink splatters or holes.









8

တစ်လလောက်ပဲလုပ်ရမယ်  
မိမိ, မိမိလုပ်ရမယ် မိမိလုပ်ရမယ်  
တစ်လလောက်ပဲလုပ်ရမယ်

3

မြို့အတွင်းတစ်ဝိုက်

1881

1850

ဝတ္ထုပညာ အကျဉ်းချုပ်

ॐ नमो भगवते वासुदेवाय

လွယ်ကူစွာလေ့လာ

50,000  
 50,000

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

2

မိမိတို့အားလုံးအတွက်  
အသုံးပြုရန်အတွက်  
အသုံးပြုရန်အတွက်  
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small black dots visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and spans most of the width of the page.





ဟူ၍ အတိအကျသော ဟုတ္တရကတဟု  
 ကို(၁) ပေစင်သာမန်လေးပါသည်။

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

258



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black dots visible on the page, one near the center and one towards the right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large black dots visible on the page, possibly indicating damage or specific points of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large black dots visible on the page, possibly indicating damage or specific points of interest.







Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located at the bottom right of the top section.

Handwritten text in a script, likely Burmese, located in the middle left of the bottom section.

Handwritten text in a script, likely Burmese, located in the middle right of the bottom section.

Handwritten text in a script, likely Burmese, located in the bottom right of the bottom section.

Handwritten text in a script, likely Burmese, located at the bottom center of the bottom section.

101

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the top left corner of the lower section.

Handwritten text in the middle right of the lower section.

[illegible]

ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णार्पणम्  
 श्रीगुरुभ्यो नमः  
 श्रीशारदाय नमः  
 श्रीनारायणाय नमः  
 श्रीहरिणे नमः  
 श्रीरामाय नमः  
 श्रीलक्ष्मणे नमः  
 श्रीबाल्याय नमः  
 श्रीजयंते नमः  
 श्रीसत्यमेव जयते

7212

အကယ်၍

Handwritten text in Urdu script.

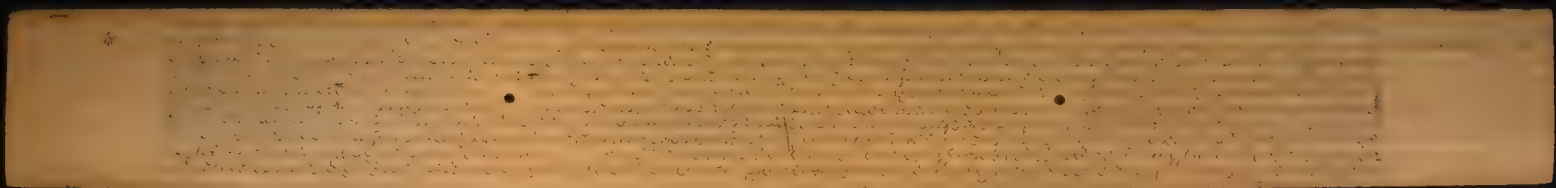
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are two large black dots visible on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are two large black dots visible on the page, possibly representing holes or damage to the original document.

Handwritten text in a script, likely Burmese, covering the upper half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, covering the lower half of the page. The text continues from the upper half, with some lines being more densely written than others. There are also some dark spots and ink bleed-through visible.





Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text, possibly a signature or a specific heading, located in the center of the lower section of the document.

Handwritten text, possibly a signature or a specific heading, located in the lower right section of the document. It appears to be a more formal or concluding statement.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

4

မိတ္တူပုံ နှစ်ရာခွဲ ကောင်းသိရှိစေရန်









